



31 October, 2006

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Gorey Story

**Based on Edward Gorey's *The Gashlycrumb Tinies*
Text adapted by Matthew Romantini and Christine Horne
Created by Matthew Romantini, Christine Horne and Erika Batdorf
in collaboration with the company**

World Premiere

Directed by Erika Batdorf

**Featuring: Cole J. Alvis, Whitney Barris, Christine Horne, Tania McCartney,
Ginette Mohr, Matthew Romantini and Nathan Younger**

Set designed by Laura Gardner

Lighting designed by Jason Hand

Costumes designed by Ming Wong

Music and Sound designed by Tom Kerr

Stage manager: Jessie Shearer

Supported by: The Canada Council, The Laidlaw Foundation

1920's debauchery. Edwardian repression. Clever rhymes... and twenty-six dead children.
Can you blame the parents? Can you blame the little ones?

A charming little tale about desperation, conflagration and expiration. And putrefaction.

A comedy.



Gorey Story is a show about the extremes of neglect and human denial. How many of life's events can we ignore?

The play is adapted from *The Gashlycrumb Tinies* a darkly comic ABC by Edward Gorey, famous for his animated introduction to the PBS program *Mystery!*

Directed by Dora-nominated **Erika Batdorf**, associate playwright at CanStage, **Gorey Story** is an actor-driven physical and visual work that uses space and the body to bring Edward Gorey's macabre and hilarious illustrations to life. The concept and original text was adapted by Christine Horne and Matthew Romantini and the play was created in collaboration with Erika Batdorf and the company.

Press Quotations:

Christine Horne

"Electric" -NOW Magazine

Matthew Romantini

"Smoldering...Low-key" "Shows great potential" -The Ottawa Citizen
"Witty and agile" -The Excalibur
"Sharp...strong" -The Dance Current

Erika Batdorf

"One of the most effective integrations of theater of movement and idea I have ever seen." - The Allentown Express (PA)

"...might just make you think about the way you think." -Providence Journal

"piercingly performed...compassionately written ... compelling... she does it admirably."
- The National Post

"impressive, unique creation... humor, cunning internal logic and quiet intimacy...a piece of good intellectual theatre.... Textbook movement-based theatre delivered from its musty binding ... breathtaking ... not just credible... uplifting." - EYE magazine

"Batdorf is marvelous...an appealing humanity." - NOW Magazine



The Thistle Project presents

Gorey Story created by Matthew Romantini, Christine Horne and Erika Batdorf in collaboration with the company, and directed by Erika Batdorf.

Previewing 29 October at 8pm, Opening on 31 October, 2006 at 10.30pm, and playing Fridays through Sundays at 8.00 pm in November .

Artists' Play Studio Theatre, 290 Carlaw, Suite 101

BOX OFFICE: 1.888.222.6608 or www.totix.ca.

Performances and prices:

Friday – Saturday at 8pm, \$20

Sunday at 8pm PWYC or \$15 in advance